



SRI MALOLAN COLLEGE OF ARTS AND SCIENCE

(Affiliated to University of Madras)

(Promoted by Sri Ahobila Mutt)

2.6.1 PSOs and COs 2023 Onwards

Programme Specific Outcomes and Course Outcomes

Department	Programme Specific Outcomes
PG English	PSO1: A profound comprehension about the diverse English literature and a critical approaching towards those literature and translations
	PSO2: Critically analyze a text both from the historical and contemporary social perspective
	PSO3: Capability to present their ideas in a brief and lucid way
	PSO4: Developing a research framework and presenting their independent ideas effectively
	PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills



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Programme Name: M.A English		Programme Code: PGEN012
Subject Code and Subject Name	Course Outcomes	
I Year - I Semester		
402C1A Poetry	CO1: Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period	
	CO2: Trace the evolution of various literary movements. Distinguish and analyse the different genres of writings of the period	
	CO3: Critically evaluate the literary language of the texts Prescribed	
	CO4: Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history	
	CO5: Exhibit the skill of analyzing literary works and writing Effectively	
402C1B Drama	CO1: Appraise various aspects of drama and theatre	
	CO2: Identify drama and performance as a cultural process and an artistic discourse	
	CO3: Evaluate plot structure, characterization and dialogue	
	CO4: Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	
	CO5: Examine the sequential course dealing with Modern and Postmodern British Drama	
402C1C Fiction	CO1: Acquaint the knowledge about the development of Novel as a literary form	
	CO2: Identify the characteristics of different types of novels	
	CO3: Categorize the novels of different periods and Interpret the works of eminent writers	
	CO4: Awareness on social, historical, literary and cultural elements of the changes in American Literature	
	CO5: Critically examine the works of the writers prescribed	

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402E1A Science Fiction, Fantasy and Detective Literature	CO1: Identify different forms of Science Fiction, Fantasy and Detective Fiction
	CO2: Fix the representative Detective Fiction in the larger context of Social changes
	CO3: Identify the basic Structure and themes of Science Fiction
	CO4: Appreciate the fundamental features and explore the major themes in fantasy fiction
	CO5: Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world
402E1B Approaches and Methods in English Language Teaching	CO1: Identify teaching methods/approaches
	CO2: Learn to teach skills - L S R W and literature
	CO3: Identify the objectives, active role of learners, teachers and materials
	CO4: Testing and Evaluating learners using norm and criterion-referenced methods of assessment
	CO5: Learn to prepare lesson plans to teach English
I Year - II Semester	
402C2A Indian Writing in English	CO1: Understand the themes of Indian Writing in English and in translation
	CO2: Identify the major trends in Indian Writing in English and in translation
	CO3: Examine the background and settings of the prescribed texts
	CO4: Evaluate the cultural significance of Indian English Literature and in translation.
	CO5: Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era
402C2B American Literature	CO1: Recognize the contributions of major American writers and their impact on the development of American literature
	CO2: Analyze the movements and trends that shaped American literature
	CO3: Gain knowledge about the transcendentalist and Romantic movements
	CO4: Validate representative socio-political, cultural, racial and gender perspectives in the prescribed texts
	CO5: Critically analyze the multicultural sensibility of American society

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402C2C Shakespeare Studies	CO1: Identify the social, cultural and political events as represented in the works of Shakespeare.
	CO2: understand elizabethan theatre and the theatre's development.
	CO3: Illustrate the linguistics richness and figurative language of the plays.
	CO4: Identify the trends and approaches in Shakespeare studies
	CO5: Critically analyze the works of Shakespeare.
402E2A Gender Studies through Literature	CO1: To have a general knowledge of gender studies through literary texts and theory.
	CO2: Be sensitive about Sociological perspectives on gender.
	CO3: Be acquainted with concepts of Sex and Gender, Gender and sexuality.
	CO4: Have understood the contemporary context in which women, queer, and gender nonconforming individuals have exercised their agency.
	CO5: Have gained knowledge of multiple forms of oppression and marginalization as represented in literature
402E2B Literature and Film	CO1: Film Review and appreciation becomes handy for the Students.
	CO2: Connecting film and literature nuances effectively.
	CO3: Exposure to film techniques and genres.
	CO4: Critical appreciation of films.
	CO5: Analysing film forms effectively.
402S2B Technical Writing	CO1: Appreciate the value of good written communication
	CO2: Use technical writing conventions of design, style, and layout of written material
	CO3: Understand the basic components of definitions, descriptions, process explanations, and other common forms of technical writing
	CO4: Familiar with basic technical writing concepts and terms, such as audience analysis, jargon, format, visuals, and presentation
	CO5: Able to read, understand, and interpret material on technology. Demonstrate knowledge on how to produce a variety of products and project

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II Year - III Semester	
502C3A Post-Colonial Literature	CO1: Evaluate the political and social background of the third world nations
	CO2: Identify the emerging trends in Post- Colonial Literature
	CO3: Examine the Problems and consequences of the decolonization of a country
	CO4: Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature
	CO5: Interpret the postcolonial concepts found in different literary genres
502C3B Contemporary Literary Criticism	CO1: Understand a literary text by applying various critical theories
	CO2: Develop the objective analysis of the subject matter
	CO3: Analyze a literary text with reference to sociopolitical issues
	CO4: Evaluate critically and aesthetically the prescribed texts
	CO5: Demonstrate an understanding of the changing emphasis in the study of literature from text towards context
502C3C Language and Linguistics	CO1: Recognize the historical background of Language and Literature
	CO2: Apply the linguistic form to language use
	CO3: Comprehend the classification and description of Word change
	CO4: Analyze the syntactic, grammatical and semantic patterns
	CO5: Demonstrate a fair knowledge of nature of language and its functions
502C3D Writings of the Marginalized	CO1: Understand the historical and political background of Marginalized issues
	CO2: Identify and analyze the texts of the marginalized writers
	CO3: Analyze a literary text with reference to sociopolitical Issues
	CO4: Recognize the predicament of the marginalized people
	CO5: Experience the subaltern nation and people through the texts prescribed
502E3A Life Writings	CO1: Become familiar with various subgenres of life writing
	CO2: Sensitize themselves to the predicament of various marginalized sections
	CO3: Comprehend the significance of life writing as a literary genre
	CO4: Get acquainted with the role of personal narrative in writing history

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	CO5: Comprehend the different socio, cultural and political dimensions
502S3A Entrepreneurship Development	CO1: Define basic terms and understand basic concepts in the area of entrepreneurship
	CO2: Analyse the business environment in order to identify business opportunities
	CO3: Identify the elements of success of entrepreneurial ventures
	CO4: Consider the legal and financial conditions for starting a business venture
	CO5: Evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity
II Year - IV Semester	
502C4A Comparative Literature and Classics in Translation Studies	CO1: Understand the systematic study of translation
	CO2: Understanding the dimensions of language and its nuances essential for translation
	CO3: Exposure to effective translation
	CO4: Equipped in the skills as well as the politics of translation
	CO5: Exposure to literature in the regional languages through representative texts in English translation
502C4B A Glimpse of Nobel Laureates	CO1: Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind
	CO2: Interpret the works of various Nobel Laureates
	CO3: Analyse the different themes with regard to social, political and cultural aspects
	CO4: Evaluate critically and aesthetically the prescribed texts
	CO5: Perceive the influence of Nobel Laureates in Literature
502C4C Project and Research Methodology	CO1: Comprehend the structure of a Research Thesis through its formatting process
	CO2: Acquire the Mechanics of Academic writing
	CO3: Learn the ethics in Research writing
	CO4: Familiarize themselves with the documentation methodology
	CO5: Get acquainted with the importance of citation and its relevant technicalities
502E4B Recent Trends in Literature	CO1: To sensitize the students to various aspects of new studies in twenty first century millennial literature
	CO2: Understanding important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level

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	CO3: Identify the possibilities for multidisciplinary analysis of literary texts
	CO4: Analyze literary texts by employing appropriate interdisciplinary theories
	CO5: Evaluate the viability of interdisciplinary analyses of literary and cultural forms
502S4A English Literature for Competitive Exams	CO1: Practise in objective exam pattern will ease the students tension while taking the real NET and SET exams
	CO2: Effectively attempting MCQs
	CO3: Profound understanding about the various movements in English Literature
	CO4: Understanding the nuances of competitive exams
	CO5: Expertise in literature
	CO5: Evaluate the viability of interdisciplinary analyses of literary and cultural forms