



SRI MALOLAN COLLEGE OF ARTS AND SCIENCE

(Affiliated to University of Madras)

(Promoted by Sri Ahobila Mutt)

2.6.1 PSOs and COs 2023 Onwards

Programme Specific Outcomes and Course Outcomes

Department	Programme Specific Outcomes
English	PSO1: Read and interpret various literary texts focusing on themes, generic conventions, historical contexts, linguistic and stylistic variations and innovations
	PSO2: Analyse texts, evaluate ideas and apply critical concepts and categories with clarity
	PSO3: Work independently in terms of reading literary and critical texts and situate one's own reading, be aware of one's position in terms of society, religion, caste, region, gender and politics, to be self-reflexive and self-questioning
	PSO4: Developing a research framework and presenting their independent ideas effectively.
	PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills



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Programme Name: B.A English		Programme Code: UGEN002	
Subject Code and Subject Name		Course Outcomes	
I Year - I Semester			
100L1A பொதுத்தமிழ்-1	CO1: சங்க இலக்கியத்தில் காணப்பெறும் வாழ்வியல் சிந்தனைகளை அறிந்து கொள்வர்		
	CO2: அறஇலக்கியம் மற்றும் தமிழ் காப்பியங்களின்வழி வாழ்வியல் சிந்தனையைப் பெறுவர்		
	CO3: பக்தி இலக்கியங்களைக் கற்பதன் மூலம் பக்தி நெறியினையும், பகுத்தறிவு இலக்கியங்களைக் கற்பதன்வழி நல்லிணக்கத்தையும் தெரிந்து பின் பற்றுவர்		
	CO4: மொழியறிவோடு சிந்தனைத் திறனைப் பெறுவர்		
	CO5: மொழிப்பயிற்சிக்குத்தேவையானஇலக்கணங்களைக்கற்பர்		
100L1G Sanskrit Paper-I	CO1: Remember the usage of grammatical tenses in constructing sentences in dialogue.		
	CO2: Apply the rules of usage in practice exercises and identify errors		
	CO3: Explain the nuances in the usage of various grammatical tenses and aspects		
	CO4: Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in French		
	CO5: Communicate in French and summarize the given text		
100L1Z General English-I	CO1: Acquire self-awareness and positive thinking required in various life situations		
	CO2: Acquire the attribute of empathy		
	CO3: Acquire creative and critical thinking abilities		
	CO4: Learn basic grammar		
	CO5: Development and integrate the use of four language skills i.e., listening, speaking, reading and writing		
105C1A Introduction to English Literature	CO1: Understand and describe the basic elements of poetry, including meter, rhyme, and theme		
	CO2: Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts		
	CO3: Have an idea about dramatic storytelling including play structure, monologues, dialogue, and scene setting		
	CO4: Use library resources to research and develop arguments about literary works		

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	CO5: Work skillfully within a team, respect co-workers, delegate work and contribute to a group project
105C1B Indian Writing in English	CO1: Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present
	CO2: Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism
	CO3: Understand the role of English as a medium for political awakening and the use of English in India for creative writing
	CO4: Analyze how the sociological, historical, cultural and political context impacted the texts selected for study
	CO5: Evaluate critically the contributions of major Indian English poets and dramatists
105E1A Social History of England-I	CO1: Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times
	CO2: Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period
	CO3: Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages
	CO4: Develop a nuanced appreciation of the literary stalwarts of those times
	CO5: Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritty's of the language
105S1A English for Communication	CO1: Identify the basic principles of communication
	CO2: Analyze the various types of communication
	CO3: Make use of the essential principles of communication
	CO4: Identify the prominent methods and models of Communication
	CO5: Learn about the four skills of language and get familiarized with them
100L1M Advanced Tamil - I	CO1: சமகால இலக்கியங்களின் நோக்குகள்-போக்குகள் குறித்து மாணவர்கள் அறிந்து கொள்வர்
	CO2: நாட்டுப் புறமக்களின் வாழ்வியல், அறிவாற்றல், இன்றைய நிலை ஆகியவை குறித்துச் சிந்திப்பர்
	CO3: தங்கள் கற்பனை வளத்தை மாணவர்கள் பெருக்கிக் கொள்வர்
	CO4: மொழியில் பிழைகள் நேராவண்ணம் எழுதக் கற்றுக் கொள்வதோடு, திறனாய்வு செய்யும் ஆற்றல் பெறுவர்

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	<p>CO5: திரைப்படம், சின்னத்திரை, தொலைக்காட்சி உள்ளிட்ட ஊடகங்களில் பாடல், இசை, எழுத்து, என்று பல்வேறு வேலை வாய்ப்புகள் பெறுவர்</p>
105B1A Fundamental Framework for Reading English Literature	<p>CO1: Attain communicative competence so that they can use language accurately and appropriately</p>
	<p>CO2: Understand the basic features of communication and aim at improving language skills</p>
	<p>CO3: Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence</p>
	<p>CO4: Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar</p>
	<p>CO5: Make sure that the style, content and message is concise, correct and appropriate</p>
I Year –II Semester	
100L2AU பொதுத்தமிழ்-II	<p>CO1: சிற்றிலக்கியங்களின் வழி இலக்கியச்சுவையினையும் பண்பாட்டு அறிவினையும் பெறுவர்.</p>
	<p>CO2: புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்.</p>
	<p>CO3: திராவிட இயக்க இலக்கியங்களைக் கற்பதன் மூலம் மொழிஉணர்வு, இனஉணர்வு, சமத்துவம் சார்ந்த சிந்தனைகளைப் பெறுவர்.</p>
	<p>CO4: தமிழ்மொழியைப் பிழையின்றி எழுதவும், புதியகலைச்சொற்களை உருவாக்கவும் அறிந்து கொள்வர்.</p>
	<p>CO5: போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்ப்பாடத்தினைப் பயன்கொள்ளும் வகையில் பயிற்சிபெறுவர்.</p>
100L2G Sanskrit Paper-II	<p>CO1: Understand and apply grammatical concepts in drafting sentences and paragraphs</p>
	<p>CO2: Apply the rules and regulations in handling usage of Lrtlakara and AsmadSabdah, practice exercises and identify errors</p>
	<p>CO3: Form an idea of the aesthetic expressions that make Sanskrit composition get the position of pride in world literature</p>
	<p>CO4: Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit</p>
	<p>CO5: Appreciate the art of employment of Alankaras in a prose form of poetry</p>
100L2ZU General English-II	<p>CO1: Realize the importance of resilience</p>
	<p>CO2: Become good decision-makers</p>
	<p>CO3: Imbibe problem-solving skills</p>

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	CO4: Use tenses appropriately
	CO5: Use English effectively at the work place
105C2A British Literature-I	CO1: Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the back drop for the development of early British Literature
	CO2: Synthesize, integrate, and connection formation by Writing essays using techniques of critic is made by evaluation
	CO3: Read and discuss the themes, approaches ,styles, and contributions to the development to British literature from the Medieval Period to the end of the eighteenth-century
	CO4: Distinguish between the characteristics of British literary movements in discussing and writing about British literature
	CO5: Critically appreciate literature using standard literary terminology and other literary conventions
105C2B American Literature	CO1: Analyze and discuss works of American literature from arrange of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.)
	CO2: Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature
	CO3: Articulate ways that American literature reflects complex historical and cultural experiences
	CO4: Produce a mix of critical, creative, and/ or reflective works about American literature to 1865
	CO5: Analyze and describe about American literature using standard literary terminology and other literary conventions
105E2A Social History of England-II	CO1: Recognize the milestones of British History from 18th century till the modern age and can relate how these movements influence the English society and Literatures of that period
	CO2: Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity
	CO3: Examine the causes and consequences of the war of Americans and French
	CO4: Evaluate the effects of the revolutions and their impacts in literature in a better perspective
	CO5: Analyze the reforms and the development of education, transport and communication in the modern era
105S2A Public Speaking Skills	CO1: Demonstrate an understanding of the principles of public speaking
	CO2: Recognize barriers to public speaking and identify how to avoid them

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	<p>CO3: Understand how to give effective verbal and non verbal feedback</p> <p>CO4: Learn about planning speech organization for the intended audience</p> <p>CO5: Practice effective group delivery and speech informal context</p>
<p>100S2B Advanced Tamil- II</p>	<p>CO1: உரைநடை இலக்கியத்தின் பெருமைகளை உணர்ந்து, அதனை அன்றாட வாழ்வில் பயன்படுத்தும் திறன் பெறுவார்</p> <p>CO2: பண்டைத்தமிழ் இலக்கியங்கள் காட்டும் சமூக பண்பாட்டு வாழ்வியல் முறைகளை அறிந்து கொள்வர்</p> <p>CO3: காப்பிய கட்டமைப்புகளை இன்றைய புதினம், திரைப்படங்கள் ஆகிய வற்றுடன் ஒப்பிட்டுகாணும் அறிவைப் பெறுவார்</p> <p>CO4: தமிழ் இலக்கிய மரபினையும் மாற்றங்களையும் ஆராய்ந்து உணரும் ஆற்றல் பெறுவார்</p> <p>CO5: மொழிபெயர்ப்புத்திறன் பெறுவதோடு, அன்றாட வாழ்வின் தேவைகளான பல்வகை அலுவலகக் கடிதங்கள் எழுதும் திறன் பெறுவார்</p>
<p>105S2B Digital Literacy and Concepts</p>	<p>CO1: Gain knowledge of digital literacy</p> <p>CO2: Acquire skills in text illiteracies and language</p> <p>CO3: Acquire skills in information digital literacy</p> <p>CO4: Build confidence in using digital literacy</p> <p>CO5: Aware of the various types socio-economic factors in digital literacy</p>
II Year - III Semester	
<p>200L3AU பொதுத்தமிழ்-III</p>	<p>CO1: தாய்மொழி வழியாக அறிவியல் பற்றிச்சிந்திக்கும் திறன் பெற்றிருப்பர்</p> <p>CO2: அறிவியல் கலைச் சொல்லாக்கம் பற்றிய விதிகள், நுணுக்கங்களைத் தெரிந்திருப்பர்</p> <p>CO3: அறிவியல் தமிழ்வளர்ச்சியில் மொழிபெயர்ப்பு பின்பங்கு குறித்து அறிந்திருப்பர்</p> <p>CO4: மொழியறிவோடு சிந்தனைத் திறனைப் பெறுவார்</p> <p>CO5: மொழிப்பயிற்சிக்குத் தேவையான இலக்கணங்களைக் கற்பர்</p>
<p>200L3G Sanskrit Paper-III</p>	<p>CO1: Be familiar with the style of the great Sanskrit Dramatist Bhasa</p> <p>CO2: Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition</p>

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	<p>CO3: Understand the structural patterns of Sanskrit dramatic composition</p> <p>CO4: Develop the finer and minor nuances of Nataka form of drama</p> <p>CO5:Analyze the literary texts</p>
<p>200L3ZU General English-III</p>	<p>CO1: Listen actively</p> <p>CO2: Develop interpersonal relationship skills</p> <p>CO3: Acquire self-confidence to cope with stress</p> <p>CO4: Master grammar</p> <p>CO5: Carry out business communication effectively</p>
<p>205C3A British Literature-II</p>	<p>CO1: Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions</p> <p>CO2: Demonstrate an understanding of periodisation, theme, genre, motif, and so on, in British literature</p> <p>CO3: Demonstrate an understanding of periodisation, theme, genre, motif, and so on, in British literature</p> <p>CO4: Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations</p> <p>CO5:Analyze and express about British literature using standard literary lexicon and other literary conventions</p>
<p>205C3B Children's Literature</p>	<p>CO1: Recognize the various genres of Children's Literature</p> <p>CO2: Acquire values through their reading of the works of Children's Literature</p> <p>CO3: Appreciate and criticize the similarities and differences in cultural imaginations</p> <p>CO4: Recognize the themes and artistic style employed in Children's Literature</p> <p>CO5: Critically evaluate the different approaches to Children's Literature in various countries</p>
<p>205E3A History of English Literature-I</p>	<p>CO1: Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times</p> <p>CO2: Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period</p> <p>CO3: Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages</p> <p>CO4: Develop a critical appreciation of the literary stalwarts of the respective periods</p> <p>CO5: Gain in-depth understanding on the growth of the English</p>

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	language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritty's of the language
205S3A Entrepreneurial Skills	CO1: Understand the foundation of Entrepreneurship Development and its theories
	CO2: Explore entrepreneurial skills and management function of a company
	CO3: Identify the type of entrepreneur and the steps involved in an entrepreneurial venture
	CO4: Understand various steps involved in starting a venture
	CO5: Explore marketing methods & new trends in entrepreneurship
205S3B Interview Skills	CO1: Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer
	CO2: Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of Filler words, hand gestures, and verbal pace)
	CO3: Demonstrate professional behaviour(s) including preparedness, professional attire, and respectful presentation
	CO4: Develop confidence in relationship to their interviewing skills
	CO5: Be able to identify, discuss, and implement key job interview skills
II Year - IV Semester	
200L4AU பொதுத்தமிழ்-IV	CO1: தாய்மொழி வழியாக அறிவியல் பற்றிச் சிந்திக்கும் திறன் பெற்றிருப்பர்.
	CO2: அறிவியல் கலைச் சொல்லாக்கம் பற்றிய விதிகள், நுணுக்கங்களைத் தெரிந்திருப்பர்.
	CO3: அறிவியல் தமிழ்வளர்ச்சியில் மொழிபெயர்ப்பின் பங்கு குறித்து அறிந்திருப்பர்.
	CO4: மொழியறிவோடு சிந்தனைத் திறனைப் பெறுவர்.
	CO5: மொழிப்பயிற்சிக்குத் தேவையான இலக்கணங்களைக் கற்பர்.
200L4G Sanskrit Paper-IV	CO1: Apply the usage of compound words
	CO2: Differentiate the alankaras
	CO3: Translate the prose passages prescribed
	CO4: Identify and apply different grammatical tenses of "Mahabharata" related translation
	CO5: Analyze and critically assess the literary texts

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200L4ZU General English-IV	CO1: Determine their goals
	CO2: Identify the value of integrity
	CO3: Deal with emotions
	CO4: Frame grammatically correct sentences
	CO5: Write cohesive reports
205C4A World Classics in Translation	CO1: Gain an exposure to some Classics in World Literature, both in theme and form
	CO2: Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West
	CO3: Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions
	CO4: Pay attention to critical thinking and writing within a frame work of cultural diversity
	CO5: Appreciate and examine the literary, cultural and human significance of the works of the diverse literary traditions
205C4B Language and Linguistics	CO1: Comprehend the essential link between language and culture. Gaining depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritty's of the language
	CO2: Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times
	CO3: Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period
	CO4: Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages
	CO5: Apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Linguistics
205E4A History of English Literature-II	CO1: Gain extensive insight into the history of English literature, while laying special emphasis on various Literary movements, genres and writers that are held to be there preventative of their times.
	CO2: Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period
	CO3: Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages

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	<p>CO4: Develop a critical appreciation of the literary stalwarts of the respective period</p> <p>CO5: Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty - gritties of the language</p>
<p>205S4A English for Careers</p>	<p>CO1: Attain communicative competence so that they can use language accurately and appropriately</p> <p>CO2: Understand the basic features of communication and aim at improving language skills</p> <p>CO3: Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday work place correspondence</p> <p>CO4: Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.</p> <p>CO5: Make sure that the style, content and message is concise, correct and appropriate</p>
<p>205S4B English for Business</p>	<p>CO1: Strengthen their languages skills: writing, reading, listening & speaking</p> <p>CO2: Understand real speech patterns and learn pronunciation techniques in fluent speech</p> <p>CO3: Improve their confidence and learn how to connect with people in English</p> <p>CO4: Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency</p> <p>CO5: Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues</p>
<p>III Year - V Semester</p>	
<p>305C5A Women's Writing</p>	<p>CO1: Recognize the background, origin and special features of women's writing with reference to western society</p> <p>CO2: Integrate knowledge of the diversity of cultures through the works of various Women writers</p> <p>CO3: Analyse various perspectives of women issues as expressed in the works of women writers representing women's voices</p> <p>CO4: Identify how the significant others of the society contributed to the clear understanding of womanhood and authorship</p> <p>CO5: Analyse and examine the major socio cultural and socio economic constraints in defining women as equal human being through the works of women writers</p>

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305C5B Introduction to Folk Literature	CO1: Identify the fundamental characteristics and functions of folklore
	CO2: Get acquainted with the famous folk scholars of the world
	CO3: Enhance knowledge of various folk forms
	CO4: Interpret and analyze folklore from various theoretical perspectives
	CO5: Recognize the role of theories and methodologies in folklore studies and how they have been adapted in famous literary Works
305C5C Indian Writing in Translation	CO1: Recognize the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions
	CO2: Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives
	CO3: Learn to explore images in literary productions that express the writers' sense of their society
	CO4: Explore texts outside of the suggested reading lists to realize the immense treasure trove of translated Indian literary works.
	CO5: Be familiar with concepts such as modernism, regionalism, the contemporary representations of history, class, and gender in modern Indian writing in translation.
305E5A Literary Forms	CO1: Recognize the types of poetry and its distinguishing features. To classify the poets according to their work of art. To explore the nature and significance of poetic techniques with examples
	CO2: Define the characteristics and the development of essay. To acquire knowledge about the elements of personal and impersonal essays
	CO3: Distinguish the defining elements of Autobiography, Biography and short story. To learn the rules of criticism
	CO4: Comprehend the origin, growth and development of Drama. To classify the drama and dramatists according to specific characteristic features of Drama
	CO5: Recognize various types of novels with suitable examples. To learn the various techniques employed by the novelists. To explore the ways and manner the novels have changed over the years
305E5D Myth and Literature	CO1: Understand the origin and sources of myths in literature
	CO2: Develop an in depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods and

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	contemporary issues in religious studies from ancient times to modern times
	CO3: Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals
	CO4: Understand symbolism with its different types and dimensions
	CO5: Develop in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music
III Year - VI Semester	
305C6A Literary Criticism	CO1: Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories
	CO2: Demonstrate an understanding of key concepts in literary Theory
	CO3: Understand the meaning, significance, and value of specific literary theoretical works.
	CO4: Analyze specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments.
	CO5: Use literary theoretical concepts to develop your own interpretations of literary texts
305C6B New Literatures in English	CO1: Associate and recount the impact of colonial rule throughout the world and how English permeated all colonies
	CO2: Explore the literatures from various colonies especially after the end of colonial rule expressing a cultural longing for their past and challenging the colonial intervention
	CO3: Compare, discuss and explain interconnections and functions of post-colonial literature and its contexts including comparative and interdisciplinary issues
	CO4: Critically evaluate arguments and assumptions about postcolonial literature
	CO5: Examine culture and its relationship with individual memories and familial relationships, and how these emerge as powerful narratives of race and history
305C6C Shakespeare	CO1: Demonstrate an understanding of the historical, cultural and political contexts of the plays discussed
	CO2: Show evidence of wider reading and a knowledge of Shakespeare scholarship

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	<p>CO3: Articulate ideas that identify analyze and communicate principles and concepts of the plays</p> <p>CO4: Understand the distinctiveness of Shakespeare's works with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship</p> <p>CO5:Analyze and appreciate the literary expertise of Shakespeare and his relevance to the current society</p>
<p>305E6C English for Technical Writing</p>	<p>CO1: To clearly convey specialized information from a technical field to no specialized audience</p> <p>CO2: Find jobs for their livelihood be motivated for their future education</p> <p>CO3:Apply the study of linguistic ability and grammar in their practical life</p> <p>CO4: Understand professional writing by studying management communication contexts and genres, researching contemporary business topics, analyzing quantifiable data discovered by researching, and constructing finished professional workplace documents</p> <p>CO5:Recognize, explain, and use the formal elements of specific genres of organizational communication: white papers, recommendation and analytical reports, proposals, memorandums, web pages, wikis, blogs, business letters, and promotional document</p>
<p>305E6F Travel Writing</p>	<p>CO1: Confidently, thoughtfully and respectfully express their ideas to their peers</p> <p>CO2: Share work in progress with peers, giving and receiving constructive criticism</p> <p>CO3: Gain awareness of the nexus between reading and writing works of travel writing</p> <p>CO4: Develop capacity to investigate contemporary travel writing contexts (social, historical, political, cultural)</p>
<p>305S6A English for Competitive Examinations</p>	<p>CO1:Remember the literary terms forms and theories</p> <p>CO2:Recognize the different periods of English literature</p> <p>CO3:Identify the various trends and culture and its influence on English Literature</p> <p>CO4:Aware of the social, political and cultural issues and its reflections in literature</p> <p>CO5:Interpret any literary piece of work</p>