



SRI MALOLAN COLLEGE OF ARTS AND SCIENCE

(Affiliated to University of Madras)

(Promoted by Sri Ahobila Mutt)

2.6.1 POs and COs 2020 Onwards

Programme Outcomes and Course Outcomes

Department	Programme Outcomes
PG English	PSO1: The students are expected to have developed all the four language skills by the end of the course
	PSO2: The students are expected to have developed awareness of philosophical, historical, comparative, structural, social and psychological perspectives of language as it evolves as a system related to the human need for communication as well as its cognitive aspects and its social functions
	PSO3: The students are expected to have developed the critical and analytic sensibilities
	PSO4: The communication and phonetic skills are expected to be enhanced along with level of confidence
	PSO5: The overall personality is expected to have enhanced.



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Programme Name: M.A English		Programme Code: PGEN012	
Subject Code and Subject Name	Course Outcomes		
I Year - I Semester			
HBB1A Poetry I - From Chaucer to 17th Century	CO1: To familiarize students with English Poetry starting from Medieval England to 17th Century		
	CO2: To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.		
	CO3: A good comprehension of History of English literature is enabled		
	CO4: Differentiation among the various stages of English could be identified by students		
	CO5: Critical approaches towards various literary forms can be learnt		
HBB1B Drama I - Elizabethan and Jacobean Drama	CO1: To acquaint the students with the origin of drama in Britain		
	CO2: Different stages of British Drama and its evolution in the context of theatre can be understood by the students		
	CO3: Socio-cultural scenario can be well comprehended through a study of representative texts from the Elizabethan and Jacobean Periods		
	CO4: Identify different forms of drama		
	CO5: Get exposed to the contribution of University Wits		
HBB1C Fiction I - Origins and Developments up to 18th Century	CO1: To familiarize the students with the origin and development of the British Novel up to the 18th Century		
	CO2: The contents of the paper are meant to throw light on various concepts and theories of the novel		
	CO3: To understand the social background based on the prescribed novels		
	CO4: Identifying and differentiating various forms of novels		
	CO5: Trying hands in writing a piece of work on their own		
HBB1D Indian Writing in English and in Translation	CO1: Enabling the students to understand the evolution of Indian Writing in English		
	CO2: To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West		
	CO3: Comprehending different genres through the representation of different texts		
	CO4: The course would enable them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times		

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	CO5: A wide knowledge about the social cultural issues could be gained
HBB1E World Classics	CO1: To familiarize the students with the World classics
	CO2: Course intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures
	CO3: The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner
	CO4: A pan cultural understanding could be enabled for the students
	CO5: Connecting different disciplines for a holistic approach towards the text is made possible
PSSEA Language and Communication	CO1: It helps the students to develop language acquisition and introduce them to range of vocabulary and helping them to communicate with ease and clarity
I Year - II Semester	
HBB2A American Literature	CO1: Exposure to various movements in American Literature
	CO2: Getting familiarized to the text of marginalized Native American and text written by Trans-gender
	CO3: Understanding social cultural background through different literary genres
	CO4: Critically analyzing a text from the historical and social background
	CO5: Evaluate the contribution of major writers to the field of American Literature
HBB2B Poetry II -Eighteenth to Nineteenth Century	CO1: To familiarize the students with English Poetry starting from the Augustans to the beginning of the Romantic Period in English Literature
	CO2: To sensitize the students to certain exclusive poetic qualities of these two periods
	CO3: Assessing the importance of different poetic forms
	CO4: Critically analyzing the poem using poetic techniques
	CO5: To create an interest in identifying different forms of poetry during different stages
HBB2C Drama II - Restoration to Twentieth Century	CO1: To equip the students in examining different forms of drama from the Restoration period to the Twentieth Century
	CO2: To familiarize them with current trends in drama in the context of changing socio cultural values
	CO3: Critically analyzing a drama is enabled
	CO4: Evaluating different forms of drama from the historical background could be learnt



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	CO5: Understanding dramatic techniques implied by the pioneers of English drama
HBB2D Fiction II - Nineteenth to Twentieth Century	CO1: To focus the attention on several technical issues associated with Fiction per se such as narrative technique, characterization and space-time treatment
	CO2: To examine the rich cultural, social and political backdrop which contributed to the diversity of fictional writing?
	CO3: Assessing the contribution of major fiction writers to the field of English literature
	CO4: Evaluating the impact of movements on literature
	CO5: Critically analyzing the different narrating Techniques
HBB2E English for Careers	CO1: To equip students with the necessary competence required for emerging areas in the field of Knowledge to develop mastery over presentation skills
	CO2: Preparing the students for content writing and other communicative skills
	CO3: Developing efficient writing in Journalism
	CO4: Equipping skilful communication tactics
	CO5: Enhancing technical based writing skill
PSSEB Spoken and Presentation Skill	CO1: Make meaning by organizing language and using appropriate grammatical patterns
	CO2: Use appropriate Vocabulary in any kind of spoken discuss on various topics
	CO3: Use clear pronunciation
II Year - III Semester	
HBB3A Shakespeare Studies	CO1: To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre
	CO2: Analysing the context of Elizabethan England from the evolving contemporary perspective down the ages
	CO3: Undertake textual analysis of Shakespeare's Plays and Sonnets
	CO4: Appraise Shakespeare's contribution to English language and literature
	CO5: Critically understanding the appreciations by critics on Shakespeare
HBB3B Linguistics and English Language Teaching	CO1: To enable a conceptual understanding of the English Language from the scientific perspective
	CO2: To recognize the use sounds and structures
	CO3: Identifying and explaining the process of second language acquisition
	CO4: To evaluate Applied linguistics, digital literacy and English Language Teaching approaches



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	CO5: Comprehending the process and need for a proper curriculum development
HBB3C Literary Criticism and Literary Theory	CO1: Enabling the students to present an overview of the critical trends starting from Aristotle's classical criticism to the post-structural and post-colonial theories
	CO2: Understanding Classical, New-classical, Romantic critics and to familiarize the students with aesthetic concepts
	CO3: Analyzing various approaches beginning from humanistic approach to that of structuralism and post-structuralism approaches
	CO4: Discussing key terms and concepts in theories
	CO5: Applying theories in approaching a text
HBB3D Introduction to Translation Studies	CO1: To sensitize learners to the role of translations in society
	CO2: To introduce learners to basic skills in translation
	CO3: Understanding various cultural aspects through translated text
	CO4: Analyzing the difference in translation through comparison.
	CO5: Applying learned nuances of translation in practical mode.
HBBXB Literature Analysis, Approaches and Applications	CO1: To orient the students with understanding about the practical knowledge and the language use with critical skills.
	CO2: Analyzing the text with practical criticism
	CO3: Developing the art of writing summaries
	CO4: Learning the nuances in writing abstracts and brochures
	CO5: Developing an efficient writing skill
HB33A Theatre For Communication	CO1: Comprehend the importance of body language in communication
	CO2: Apply voice modulation, pronunciation and proper intonation while speaking and reading
	CO3: Effectively communicate ideas
	CO4: Develop scripts for short scenes
	CO5: Equipping articulating skill
PSSEM Translation and Communication	CO1: Introduction of Translation Studies
	CO2: Evolution of Translation in global perspective and its development in the domain of Urdu language and literature
	CO3: Exposure to some basic concepts related to Translation
II Year - IV Semester	
HBB4A Twenty First Century Millennial Literature and Culture	CO1: To sensitize the students to various aspects of new studies in twenty first century millennial literature
	CO2: Understanding important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level

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	<p>CO3: Identify the possibilities for multidisciplinary analysis of literary texts</p> <p>CO4: Analyze literary texts by employing appropriate interdisciplinary theories</p> <p>CO5: Evaluate the viability of interdisciplinary analyses of literary and cultural forms</p>
<p>HBB4B Women Studies</p>	<p>CO1: Tracing the role of feminism in women's empowerment.</p> <p>CO2: To understand the problems faced by women and how women have responded in their attempt to expose them, through their writings.</p> <p>CO3: To examine the defined role of gender that affecting the space of women</p> <p>CO4: Critically analyzing Women's writing</p> <p>CO5: Evaluating Women's studies and its relation with other disciplines</p>
<p>HBB4C English Literature for NTA, NET, SET & GATE Examinations</p>	<p>CO1: Comprehending the nuances and question pattern to get through NET, SET and Gate Exams</p> <p>CO2: Evaluating the knowledge of literature</p> <p>CO3: Repeated practice to attend MCQs</p> <p>CO4: Profound understanding about the various movements in English Literature</p> <p>CO5: Tracing the growth of English literature and literary forms</p>
<p>HBB4D Film Appreciation</p>	<p>CO1: Finding the popular interest in films with technical and socio-cultural dimensions of film appreciation</p> <p>CO2: Understanding the bond between the films and literature</p> <p>CO3: Analyzing the literary texts in comparison with the films</p> <p>CO4: Critical appreciation of films in the background of literary theories</p> <p>CO5: Tracing the differentiation in films from different parts of the world</p>
<p>HBB4Q Research Methodology and Project</p>	<p>CO1: Identify challenging issues in Research</p> <p>CO2: Explore the literature available on literature</p> <p>CO3: Analyzing a hypothesis in literary point of view</p> <p>CO4: Derive suitable inferences, suggest remedies and submit a convincing report</p>
<p>PSSEP Technical Writing</p>	<p>CO1: Aims to teach oral and written skills in English with illustrations and examples drawn from project reports</p> <p>CO2: The grammar exercises are not taught in a rule-based manner but through observation and use in specific contexts.</p>