



SRI MALOLAN COLLEGE OF ARTS AND SCIENCE

(Affiliated to University of Madras)

(Promoted by Sri Ahobila Mutt)

2.6.1 POs and COs 2020 Onwards

Programme Outcomes and Course Outcomes

Department	Programme Outcomes
English	PSO1: Acquire critical temper, creative ability, and realisation of human values
	PSO2: Cultivate humaneness, respect, empathy and openness to the varied affiliations in different contexts across the world
	PSO3: Employ the knowledge gained, in criticism, interpretation and in the different modes of writing and oral communication
	PSO4: Interpret historical and cultural forces that shaped humanity through literary texts
	PSO5: Formulate the interconnectedness of all areas of knowledge and its synthesis, and get inspired by great minds, thoughts, and actions



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Programme Name: B.A English		Programme Code: UGEN002	
Subject Code and Subject Name	Course Outcomes		
I Year – I Semester			
LA11A Tamil-I	CO1: மாணவர்கள் தமிழின் இருகவிதை வடிவங்களான மரபுக்கவிதை மற்றும் புதுக்கவிதை ஆகிய இருவடிவங்கள் மற்றும் அவற்றின் தோற்றம் வளர்நிலை ஆகியவற்றை அறிந்து கொள்வதுடன் அவற்றின் முன்னோடிகளை பற்றியும் அறியமுடிகிறது.		
	CO2: மேலும் உரைநடை படைப்புகளையும் நாடக இலக்கிய அறிமுகத்தையும் பெறுகின்றனர்		
	CO3: பிழையின்றி தாய்மொழியில் எழுதுவதற்கான பயிற்சியும் பெறுகின்றனர்		
CLG1E Sanskrit-I	CO1: Create simple sentences using different grammatical tenses		
	CO2: Sensitize the students to the functioning of the language		
	CO3: Know the historical and cultural perspective of literary trends and movements in Sanskrit and in its literature		
	CO4: Define the origin of Sanskrit Literature		
	CO5: Demonstrate different teaching methodologies		
LZ11A Communicative English-I	CO1: Acquire self-awareness and positive thinking required in various life situations		
	CO2: Acquire the attribute of empathy		
	CO3: Acquire creative and critical thinking abilities		
AG21A British Literature-I	CO1: Understand the impact of social and historical events of 16 th , 17 th , and 18 th centuries on English writers and their works		
	CO2: Analyse the themes and styles in English poetry, prose and drama written in the Elizabethan and Jacobean Age		
	CO3: Assess different works of the same author(s) as well as compare and contrast works of different authors of the same literary period		
AG21B Shakespeare	CO1: Recollect features of Elizabethan theatre along with Shakespeare's life and works		
	CO2: Identify the generic diversity in Shakespearean plays and describe significant features of Shakespearean era		
	CO3: Analyse prominent themes in Shakespearean plays appreciate Shakespearean language, literary elements and conventions		
	CO4: Synthesise acquired knowledge to critique plays and enact		
AG31A Background to English Literature-I	CO1: Identify and define basic terms and concepts which are needed for advanced courses in British literatures		
	CO2: Describe the distinct periods of British literature		
	CO3: Write brief notes on seminal literary forms and devices		

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	<p>CO4: Write brief essays on seminal writers and their period from Medieval Europe up to the Britain of the Elizabethan and Jacobean Age</p> <p>CO5: Write brief essays on the historical background of the same period</p>
ST51B Time Management	<p>CO1: Time Management and spell out the process of goal setting and goal alignment</p> <p>CO2: Prioritizing goals</p> <p>CO3: Identify various styles of managing time</p> <p>CO4: Describe ways of managing time, art delegation and handling demands</p>
PZ1AA English for Arts and Social Sciences-I	<p>CO1: Recognise their own ability to improve their own competence in using the language</p> <p>CO2: Use language for speaking with confidence in an intelligible and acceptable manner</p> <p>CO3: Understand the importance of reading for life</p> <p>CO4: Read independently unfamiliar texts with comprehension</p> <p>CO5: Understand the importance of writing in academic life</p> <p>CO6: Write simple sentences without committing error of spelling or grammar</p>
TLT1C Advanced Tamil-I	<p>CO1: நாட்டுப்புறப் பாடல் வடிவங்களான தாலாட்டு, ஒப்பாரி, ஏற்ற இறக்கப் பாடல்களாக தொழில் பாடல்கள், விளையாட்டுப் பாடல்கள் ஆகியவற்றை மாணவர்கள் அறிந்து கொள்ள வழிவகை செய்தல்.</p> <p>CO2: சிறுகதைகளின் தோற்றம் மற்றும் வளர்ச்சி ஆகியவற்றையும், தமிழியக்க முன்னோடிகளைப் பற்றியும் அறிந்து கொள்ளுதல்</p> <p>CO3: புதுக்கவிதையின் நுட்பங்கள் மற்றும் சிறந்த புதுக்கவிதை படைப்பாளர்களை மாணவர்கள் அறிய வழிவகை செய்தல்</p> <p>CO4: மொழியின் நுட்பங்களையும், அதனுடைய கூறுகளையும் மாணவர்களுக்குப் புகுத்துதல்</p>
I Year – II Semester	
LA12A Tamil-II	<p>CO1: தமிழின் முச்சங்க வரலாறும் சங்க இலக்கியங்கள் பற்றிய அறிமுக முச்சங்க பாடல்களின் மூலம் பண்டைய தமிழ் பண்பாட்டைப் பற்றிய தெளிவும் மாணவர்களுக்கு கிடைக்கின்றது</p> <p>CO2: உலகின் தலைசிறந்த அறஇலக்கியங்களின் கருவூலமான பதினெண்கீழ்க்கணக்கு நூல்கள் மாணவர்களின் வாழ்விற்கு வழிகாட்டியாக அமைகின்றன</p> <p>CO3: ஒற்றுப்பிழையின்றி எழுதும் பயிற்சியையும் மாணவர்கள் பெறுகின்றனர்</p>
CLG2G Sanskrit-II	<p>CO1: Understand and apply grammatical concepts in drafting sentences and paragraphs</p> <p>CO2: Apply the rules and regulations in handling usage of Lrt lakara and Asmad Sabdah, practice exercises and identify errors</p>

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	<p>CO3: Form an idea of the aesthetic expressions that make Sanskrit composition get the position of pride in world literature</p> <p>CO4: Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit</p> <p>CO5: Appreciate the art of employment of Alankaras in a prose form of poetry</p>
<p>LZ12A Communicative English-II</p>	<p>CO1: Realize the importance of resilience</p> <p>CO2: Become good decision-makers</p> <p>CO3: Imbibe problem-solving skills</p> <p>CO4: Use tenses appropriately</p> <p>CO5: Use English effectively at the work place</p>
<p>AG22A British Literature-II</p>	<p>CO1: Identify and define basic terms and concepts which are needed for advanced courses in British literature</p> <p>CO2: Write brief essays on the important works of mainstream writers from Augustan and Romantic Age</p> <p>CO3: Describe the distinct features of British literature of the same period</p> <p>CO4: Analyze and interpret seminal poetry of the period with close reading</p>
<p>AG22B Indian Writing in English</p>	<p>CO1: Understand the evolution of Indian Writing in English</p> <p>CO2: Identify the influence of Classical Indian tradition and the impact of western colonisation on Indian English writers</p> <p>CO3: analyse Indian ethos found in the representative texts</p> <p>CO4: Evaluate Indian English texts from the postcolonial perspective</p>
<p>AG32A Background to English Literature-II</p>	<p>CO1: Identify and define basic terms and concepts which are needed for advanced courses in British literature</p> <p>CO2: Describe the distinct periods of British literature</p> <p>CO3: Write brief notes on literary forms</p> <p>CO4: Write brief essays on seminal writers from Britain of Augustan and Romantic and Victorian Age</p> <p>CO5: Write brief essays on the historical background of the same period</p>
<p>ST52A Anger Management</p>	<p>CO1: Define and list the characteristics of anger</p> <p>CO2: Classify the various forms of anger and describe the role of gender and culture</p> <p>CO3: Identify the manifestations and causes of anger</p> <p>CO4: Examine the styles of anger</p> <p>CO5: Summarize the various ways of managing anger</p>
<p>PZ2AA English for Arts and Social Sciences-II</p>	<p>CO1: Attend interviews with boldness and confidence</p> <p>CO2: Adapt easily into the workplace context, having become communicatively competent</p>

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	CO3: Apply to the Research & Development organisations/sections in companies and offices with winning proposals
TLT2D Advanced Tamil-II	CO1: கட்டுரைகளின் வழி சமுதாயச் சூழல்களை, மாறுபாடுகளை அறிந்து கொள்வர்.
	CO2: சங்க இலக்கியங்கள், பக்தி, காப்பிய இலக்கியங்கள் உணர்த்தும் விழுமியங்களை அறிந்து கொள்வர்.
	CO3: சங்க இலக்கியம், பக்தி, காப்பிய இலக்கியம், கட்டுரை இலக்கிய வரலாறுகளைத் தெரிந்து கொள்வர்.
	CO4: மொழியைத் திறம்படப் பயல் படுத்தும் ஆற்றலைப் பெறுவர்
II Year – III Semester	
LA13A Tamil-III	CO1: மாணவர்கள் பக்தி இலக்கியம் எனும் தமிழின் மிகச்சிறந்த பகுதியைப் பற்றி அறிந்து கொள்ளும் வாய்ப்பு அமைகிறது
	CO2: தமிழின் தொன்மையான பக்தி இலக்கியங்களான சைவம் மற்றும் வைணவ இலக்கியங்களை பற்றியும், சித்தர் இலக்கியங்கள், இஸ்லாமிய, கிறித்துவமதம் சார்ந்த இலக்கியங்களையும் அறிந்து கொள்ளும் வாய்ப்பு அமைகிறது
	CO3: மாணவர்களுக்கு தொண்ணூற்றாறு வகை சிற்றிலக்கியங்களில், மிகவும் புகழ் பெற்றும் விளங்குகின்றது, கலம்பகம் போன்ற இலக்கியங்களை அறிந்துகொள்ளவும், பண்டை தமிழரசர்களாகிய சேர, சோழ, பாண்டியரின் பெருமையை பேசும் சங்க மருவியகாலத்து இலக்கியமான முத்தொள்ளாயிரம், பற்றியும் அறிந்து கொள்ள இயல்கிறது
	CO4: மொழிபெயர்ச்சிவாயிலாக நிகண்டுகள் பற்றியும், பிறமொழிசொற்கள் கலவாமல் தூய்மையான தமிழில் எழுதும் பழக்கத்தையும் மாணவர்கள் பெறுகின்றார்கள். அலுவல கடிதங்கள் எழுதுவதற்கும், மொழிபெயர்க்கவும் மாணவர்களுக்கு பயிற்சி அளிக்கப்படுகிறது
CLG3H Sanskrit-III	CO1: Be familiar with the style of the great Sanskrit Dramatist Bhasa
	CO2: Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition
	CO3: Understand the structural patterns of Sanskrit dramatic composition
	CO4: Develop the finer and minor nuances of Nataka form of drama
	CO5: Analyze the literary texts
LZ13C Literary Appreciation	CO1: Show their understanding of the significance of studying literature in the modern context
	CO2: Express their knowledge of the different literatures in English around the world
	CO3: Illustrate their learning of the different genres and literary forms in English

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	<p>CO4: Demonstrate their knowledge of literary devices, styles, themes and structures</p> <p>CO5: Critically analyse different literary texts based on form and devices; themes and structures</p>
<p>AG23A British Literature-III</p>	<p>CO1: Identify and define basic terms and concepts which are needed for advanced courses in British literature</p> <p>CO2: Write brief essays describing the distinct features of the important works of mainstream writers from Victorian Age and Twentieth Century</p> <p>CO3: Analyze and interpret seminal poetry of the period with close reading</p>
<p>AG23B Aspects of English Language-I</p>	<p>CO1: Show their understanding of language and its features</p> <p>CO2: Demonstrate their understanding of English Grammar</p> <p>CO3: Use English language correctly</p> <p>CO4: Distinguish between correct and incorrect use of the language</p>
<p>AG33A Background to English Literature-III</p>	<p>CO1: Identify and define basic terms and concepts which are needed for advanced courses in British literature</p> <p>CO2: Describe the distinct periods of British literature</p> <p>CO3: Write brief notes on literary forms</p> <p>CO4: Write brief essays on seminal writers from Britain in the Twentieth century</p> <p>CO5: Write brief essays on the historical background of the same period</p>
<p>TSSEC Essentials of Spoken and Presentation Skills Level-I</p>	<p>CO1: Make meaning by organizing language and using appropriate grammatical patterns</p> <p>CO2: Use appropriate Vocabulary in any kind of spoken discuss on various topics</p> <p>CO3: Use clear pronunciation</p>
II Year – IV Semester	
<p>LA14A Tamil-IV</p>	<p>CO1: தமிழின் பழம் பெருமைவாய்ந்த ஐம்பெரும் காப்பியங்களை மாணவர்கள் அறிந்து கொள்ளவும், சமயக் காப்பியங்களான கம்பராமாயணம், பெரியபுராணம், சீராப்புராணம், தேம்பாவணி போன்றவற்றை அறிந்து கொள்ளவும் வாய்ப்பு அமைகிறது</p> <p>CO2: சிற்றிலக்கியங்களில், பிள்ளைத் தமிழ் மற்றும் குறவஞ்சி நூல்களின் அமைப்பியல் மற்றும் அழகியலை மாணவர்கள் உணர்ந்து கொள்ள வாய்ப்பு அமைகிறது</p> <p>CO3: இலக்கிய வரலாறு பயிலும் மாணவர்கள், காப்பியங்கள் மற்றும் சிற்றிலக்கிய வரலாற்றோடு சமய இலக்கியங்களின் வரலாறுகளையும் அறிந்து கொள்ள வாய்ப்பு அமைகிறது</p> <p>CO4: மொழிபயிற்சி வழியாக மாணவர்களின் படைப்புத்திறன் மேம்படுத்தப்படுகிறது. புனைகதை மற்றும் புதுக்கவிதை எழுதும் ஆர்வத்தினை மாணவர்களிடத்திலே ஏற்படுத்த பாடத்திட்டம் பயன்பாடு உடையதாக அமைகிறது</p>

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CLG4J Sanskrit-IV	CO1: Apply the usage of compound words
	CO2: Differentiate the alankaras
	CO3: Translate the prose passages prescribed
	CO4: Identify and apply different grammatical tenses of “Mahabharata” related translation
	CO5: Analyze and critically assess the literary texts
LZ14C Academic Writing	CO1: Gain a scholarly understanding in writing about literature
	CO2: Adopt a more organised approach to academic writing by acquiring the required writer’s resources
	CO3: Identify the broad categories in academic writing styles and use their format appropriately
	CO4: Improve accuracy in writing by editing sentences, using apt punctuations, avoiding common errors and by ensuring cohesion and coherence
	CO5: Acquire skills to use references and engage in research writing
AG24A American Literature-I	CO1: Trace the origin and history of American Literature
	CO2: Understand and explain the cultural, political, and stylistic protocols that governed early American literature, the impact of Puritanism and significance of Transcendentalism using prescribed texts
	CO3: Assess thematic aspects of literary texts as a part of cultural and historical movements in America
AG24B Aspects of English Language-II	CO1: Use English with an understanding of the sounds present in the language
	CO2: Use English words with a thorough understanding of their structure and meaning
AG34A Background to European and American Literature	CO1: Identify and define basic terms and concepts which are needed for advanced courses in European and American literature
	CO2: Write brief essays on the historical background of European and American literatures
TSSD Essentials of Spoken and Presentation Skills Level-II	CO1: Students will heighten their awareness of correct usage of English grammar in writing and speaking
	CO2: Students will improve their speaking ability in English both in terms of fluency and comprehensibility
	CO3: Students will give oral presentation and receive feedback on their performance
ENV4B Environmental Studies	CO1: Know the scope and importance and the concept of Sustainability and sustainable development
	CO2: Know the Eco system, Natural Energy Resources, Bio Diversity and Conservation, Environmental Pollution, Environmental Polices & practices, Human Communities and the environment through field work

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III Year – V Semester	
AG25A American Literature-II	<p>CO1: To evaluate new forms of space, identity, and writing that transformed canonical English literary structures</p> <p>CO2: To assess thematic aspects of literary texts as a part of cultural and historical movements in America</p>
AG25B World Classics in Translation	<p>CO1: Possess an understanding of a few world classics</p> <p>CO2: Acquire historical and cultural knowledge of the past</p> <p>CO3: Develop critical thinking by being exposed to original ideas and philosophies</p> <p>CO4: Write about early literature, writers and their literary styles</p>
AG25C Aspects of English Language -III	<p>CO1: Use English with a thorough understanding of the different ways in which English is used in India</p> <p>CO2: Comprehend and respond to American and British English</p> <p>CO3: Use their writing skills to produce good write ups</p> <p>CO4: Communicate with ease through mails, blogs and micro blogs</p>
AG25D Introduction to Literary Theory and Criticism	<p>CO1: Remember the critical thinkers or philosophers and their seminal works</p> <p>CO2: Understand the significance of major critical theories</p> <p>CO3: Analyse the themes and structure of literary works</p> <p>CO4: Examine dominant ideologies in a literary work</p> <p>CO5: Evaluate a literary work using a theoretical framework</p>
AG45A Introduction to Journalism	<p>CO1: Trace the history of journalism in India and discuss the aspects of Press and its governing principles</p> <p>CO2: Assess the various components of a newspaper</p> <p>CO3: Analyse the importance of news agencies, advertisements, Photographic Journalism, and News Media</p> <p>CO4: Evaluate the elements of reporting in the print, radio, television, and online platforms</p> <p>CO5: Utilize their content writing, editing, and proof reading skills for freelance employment</p> <p>CO6: Consider journalism as a career</p>
VAE5Q Value Education	<p>CO1: Set of consistent values and measures</p> <p>CO2: Able to face life and make it meaningful</p> <p>CO3: Kinds of values like, ethical or moral values, doctrinal or ideological values, social values</p> <p>CO4: Value Education –Its purpose and significance in the present world, salient values for life, Human rights, Environment and Ecological balance and social Ethics.</p>



SRI MALOLAN COLLEGE OF ARTS AND SCIENCE

(Affiliated to University of Madras)

(Promoted by Sri Ahobila Mutt)

III Year – VI Semester	
AG26A Postcolonial Literatures in English-IV	CO1: Define the problems and consequences of colonization
	CO2: Identify key authors, and literary forms in postcolonial literature
	CO3: Understand how ancestry, race, class, gender, history, and identity are presented in the literary texts
	CO4: Examine the use of English language by the colonized to express their experiences and the emergence of ‘English’
	CO5: think critically about the contexts of exploration and colonialism in relation to postcolonial societies
AG26B Contemporary Literature	CO1: Examine the representation of contemporary trends, thematic concerns and innovations in genres
	CO2: Identify key concepts like, multiculturalism, globalization, acculturation, displacement, alienation and identity crisis in contemporary texts post World War II
	CO3: Categorize major streams of thought, literary styles and issues that dominate the world
	CO4: Analyze the inter-connectedness of human experiences with a developed understanding of their social, cultural and aesthetic contexts
AG26C Indian Literatures in English	CO1: remember the background of Indian literary tradition and the significance of Indian aesthetics
	CO2: Understand the characteristic features of Regional Indian Literature in translation
	CO3: Develop a basic perception about the difficulties, possibilities, and challenges in translating a text
	CO4: analyse the regional elements in the prescribed texts
	CO5: evaluate the skills involved in translation of regional Indian literature into English
AG46B Women’s Writing	CO1: Understand the impact of patriarchy on women and become sensitized to the need for gender equality
	CO2: Distinguish women’s writing as one shaped by their gender experiences
	CO3: Identify genres and narrative strategies employed by different women writers and the language used
	CO5: Analyse literary texts through the perspective of gender
AG46E Introduction to Translation Studies	CO1: Trace the history and evolution of translation studies
	CO2: Understand the complex concepts and issues in translation
	CO3: Apply the theoretical concepts in analysing translated texts
	CO4: Make a comparative study of the two prominent translations of Thirukkural at the linguistic level
	CO5: Evaluate the process of translation using the prescribed texts
	CO6: Use the acquired skills for research and career